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# Children's Television Programming Report

FRN: **0021268289** | File Number: **0000067400** | Submit Date: **01/28/2019** | Call Sign: **WRGB** | Facility ID: **73942** | City:  
**SCHENECTADY** | State: **NY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/28/2019** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2018**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                | Email                                | Applicant Type |
|--|---|----------------------|--------------------------------------|----------------|
| WRGB LICENSEE, LLC<br>Doing Business As: WRGB<br>LICENSEE, LLC | C/O MILES S. MASON, ESQ. -<br>PILLSBURY WINTHROP<br>1200 SEVENTEENTH STREET,<br>NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address   | Phone                 | Email                          | Contact Type                |
|--|---|-----------------------|--------------------------------|-----------------------------|
| Paul A. Cicelski ,<br>Esq .<br>Lerman Senter PLLC                          | 2001 L St NW<br>Suite 400<br>Washington, DC<br>20036<br>United States | +1 (202) 416-<br>6756 | pcicelski@lermansenter.<br>com | Legal Representative        |
| Jim McDonald<br><i>Engineering</i><br><i>Consultant</i><br>B. W. St. Clair | 117 East Eleventh St.<br>Loveland, CO 80537<br>United States          | +1 (970) 593-<br>8443 | jim@windriverbroadcast.<br>com | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response                |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type          | Network Affiliation     |
|              | Affiliated network    | CBS                     |
|              | Nielsen DMA           | Albany-Schenectady-Troy |
|              | Web Home Page Address | www.cbs6albany.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(19)

| Digital Core<br>Program (1<br>of 19)   | Response  |
|--|---|
| Program Title  | Lucky Dog   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10:00 am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them, so that the animals will make welcome family members. Through watching his interactions with these animals, the viewer is encouraged to be sensitive to our own and other's behavior, and shown how we as individuals can make a difference. This program airs on the stations main digital channel 6.1 |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program<br>(2 of 19)  |  | Response |
|--|--|----------|
| Program Title  | Dr. Chris Pet Vet  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturday 10:30am   |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   | 0  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows veterinarian Dr. Chris at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy, from elective procedures used as part of long-term treatments to specialist services when necessary, which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program airs on the stations main digital channel 6.1 |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (3 of 19)                |                                | Response |
|---|--------------------------------|----------|
| Program Title                                 | Henry Ford's Innovation Nation |          |
| Origination                                   | Network                        |          |
| Days/Times Program Regularly Scheduled        | Saturday 11:00am               |          |
| Total times aired at regularly scheduled time | 13                             |          |
| Total times aired                             | 13                             |          |
| Number of Preemptions                         | 0                              |          |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program airs on the stations main digital channel 6.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 19)                     | Response         |
|--|------------------|
| Program Title                                      | The Inspectors   |
| Origination  | Network          |
| Days/Times Program Regularly Scheduled             | Saturday 11:30am |
| Total times aired at regularly scheduled time      | 13               |
| Total times aired                                  | 13               |
| Number of Preemptions                              | 0                |
| Number of Preemptions for other than Breaking News | 0                |
| Number of Preemptions Rescheduled                  | 0                |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is inspired by real life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspectors lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program airs on the stations main digital channel 6.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (5 of 19) Response         |                      |
|--|----------------------|
| Program Title                                      | Hope in The Wild     |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Saturday 12:00pm     |
| Total times aired at regularly scheduled time      | 11                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 2                    |
| Number of Preemptions for other than Breaking News | 2                    |
| Number of Preemptions Rescheduled                  | 2                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows Hope Swinimer and her foundations dedicated team as they rescue, nurse, and rehabilitate injured and orphaned animals of all kinds before releasing them back into the wild. The program features Hope's passion for wildlife and conservation as she leads her team on their mission to care for and return each animal to the wild. The program will educate viewers on the day to day care, cleaning and feeding of the species they encounter. Episodes consist of the pressure of saving an animal in critical condition, and witnessing its victorious return home. This program airs on the stations main digital channel 6.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hope in The Wild    |
| List date and time rescheduled   | 11/10/2018 07:10 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-11-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hope in The Wild    |
| List date and time rescheduled   | 12/29/2018 07:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-12-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (6 of 19)         | Response           |
|--|--------------------|
| Program Title                          | Pet Vet Dream Team |
| Origination                            | Network            |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm   |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program educates viewers on a range of medical procedures and zoological practices, . While providing viewers with a behind-the-scenes look at the veterinary profession by following veterinarians Dr. Lisa Chimes, Dr. Andrew Marchevsky and exotic animal expert Tim Faulkner. The program assists its viewers in learning responsibility and empathy for animals of all kinds. Program topics include a French Bulldog struggling to breathe, an catching an escaped koala before it gets injured, and helping a paralyzed dachshund walk again. This program airs on the main digital channel 6.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Pet Vet Dream Team  |
| List date and time rescheduled   | 11/24/2018 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-11-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Pet Vet Dream Team  |
| List date and time rescheduled           | 12/29/2018 05:00 PM |
| Is the rescheduled date the second home? | Yes                 |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-12-15 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Pet Vet Dream Team  |
| List date and time rescheduled   | 12/29/2018 05:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-12-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 19)                     |  | Response             |
|--|--|----------------------|
| Program Title                                      |  | America's Heartland  |
| Origination  |  | Network              |
| Days/Times Program Regularly Scheduled             |  | Monday 9:00am        |
| Total times aired at regularly scheduled time      |  | 12                   |
| Total times aired                                  |  | 13                   |
| Number of Preemptions                              |  | 1                    |
| Number of Preemptions for other than Breaking News |  | 1                    |
| Number of Preemptions Rescheduled                  |  | 1                    |
| Length of Program                                  |  | 30 mins              |
| Age of Target Child Audience                       |  | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the secondary digital channel 6.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | America's Heartland |
| List date and time rescheduled   | 10/20/2018 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-10-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (8 of 19)                     | Response            |
|--|---------------------|
| Program Title                                      | America's Heartland |
| Origination  | Network             |
| Days/Times Program Regularly Scheduled             | Sunday 11:30am      |
| Total times aired at regularly scheduled time      | 13                  |
| Total times aired                                  | 13                  |
| Number of Preemptions                              | 0                   |
| Number of Preemptions for other than Breaking News | 0                   |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the stations main digital channel 6.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 19)                     | Response            |
|--|---------------------|
| Program Title                                      | America's Heartland |
| Origination  | Network             |
| Days/Times Program Regularly Scheduled             | Monday 9:00am       |
| Total times aired at regularly scheduled time      | 13                  |
| Total times aired                                  | 13                  |
| Number of Preemptions                              | 0                   |
| Number of Preemptions for other than Breaking News | 0                   |
| Number of Preemptions Rescheduled                  | 0                   |
| Length of Program                                  | 30 mins             |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 15 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the stations secondary digital channel 6.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(10 of 19)   | Response  |
|--|---|
| Program Title  | Dog Tales   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tuesday 9:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program airs on the stations secondary digital channel 6.2 |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (11 of 19)  | Response   |
|--|--|
| Program Title  | Animal Rescue  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wednesday 9:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments asend techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program airs on the stations secondary digital channel 6.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 19) | Response |
|---------------------------------|----------|
| Program Title                   | Missing  |
| Origination                     | Network  |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Thursday 9:00am   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program airs on the stations secondary digital channel 6.2 |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (13 of<br>19)                  |               |
|--|---------------|
|  | Response      |
| Program Title  | Think Big     |
| Origination  | Network       |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Friday 9:00am |
| Total times<br>aired at<br>regularly<br>scheduled time | 13            |
| Total times aired                                      | 13            |
| Number of<br>Preemptions                               | 0             |



|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the station secondary digital channel 6.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 19)                    |  | Response                    |
|--|--|-----------------------------|
| Program Title                                      |  | Real Winning Edge           |
| Origination  |  | Network                     |
| Days/Times Program Regularly Scheduled             |  | Saturday and Sunday 10:00am |
| Total times aired at regularly scheduled time      |  | 26                          |
| Total times aired                                  |  | 26                          |
| Number of Preemptions                              |  | 0                           |
| Number of Preemptions for other than Breaking News |  | 0                           |
| Number of Preemptions Rescheduled                  |  | 0                           |
| Length of Program                                  |  | 30 mins                     |
| Age of Target Child Audience                       |  | 13 years to 16 years        |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the station secondary digital channel 6.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 19)  |  | Response  |
|--|--|---|
| Program Title  |  | Get Wild at the San Diego Zoo   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturday 8:00am   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program airs on the stations tertiary digital channel 6.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (16 of 19)        |  | Response                        |
|--|--|---------------------------------|
| Program Title                          |  | Wild World at the San Diego Zoo |
| Origination                            |  | Network                         |
| Days/Times Program Regularly Scheduled |  | Saturday 8:30am                 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the station tertiary digital channel 6.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 19)                    |                      | Response         |
|--|----------------------|------------------|
| Program Title                                      |                      | The New Frontier |
| Origination  |                      | Network          |
| Days/Times Program Regularly Scheduled             |                      | Saturday 9:00am  |
| Total times aired at regularly scheduled time      | 13                   |                  |
| Total times aired                                  | 13                   |                  |
| Number of Preemptions                              | 0                    |                  |
| Number of Preemptions for other than Breaking News | 0                    |                  |
| Number of Preemptions Rescheduled                  | 0                    |                  |
| Length of Program                                  | 30 mins              |                  |
| Age of Target Child Audience                       | 13 years to 16 years |                  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earths weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans, and how travel into space could be the next tourist attraction. This program airs on the stations tertiary channel 6.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 19)  | Response   |
|--|--|
| Program Title  | Sports Lab   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether its hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this program looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program airs on the stations tertiary digital channel 6.3 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (19 of 19)  | Response  |
|--|---|
| Program Title  | Animal Outtakes   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 8:00am and 8:30am  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. This Program airs on the station tertiary digital station 6.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question   | Response   |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes  |
| Name of children's programming liaison   | Julianne Readdean  |
| Address  | 1400 Balltown Road   |
| City   | Schenectady  |
| State  | NY   |
| Zip  | 12309  |
| Telephone Number   | (518) 381-4902   |
| Email Address  | jreaddean@sbgstv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. | Dec. 14-17 Greg Floyd Co-Emceed the CBS 6 Melodies of Christmas at Proctors Theatre. Theatre performance involving 300 high school aged students to benefit the Melodies Center at The Bernard & Millie Duker Children's Hospital - Albany Medical Center. Dec. 14-17 Liz Bishop Co-Emceed the CBS 6 Melodies of Christmas at Proctors Theatre. Theatre performance involving 300 high school aged students to benefit the Melodies Center at The Bernard & Millie Duker Children's Hospital - Albany Medical Center. Be an Ally No Place for Hate Campaign September-December Description After hearing news reports about the consequences of school bullying, CBS 6 and CW 15 formed a partnership with the Anti-Defamation League (ADL), Neil & Jane Golub and Market 32 Price Chopper, that resulted in the Be an Ally/No Place For Hate Campaign media campaign. The Be an Ally/No Place For Hate campaign includes practical steps designed to empower people to stop the cycle of hate and bullying and encourages school districts to add No Place for Hate curriculum to every grade level. The campaign consists of a series of thirty second public service announcements featuring CBS 6 on-air personalities, Neil Golub and representatives from the Anti-Defamation League (ADL), along with students and principals from schools that have added the No Place for Hate program as part of their curriculum. The campaign aired on both WRGB and WCWN. Drive Safe Campaign September-December Description Texting While Driving Kills Thousands of People Each Year. Many More are Seriously Injured. The Drive Safe Campaign by CBS 6 strives to encourage viewers to keep roads safe by taking the No Distracted Driving Pledge on cbs6albany.com. CBS 6 offers car window clings for participants to put on their car windows and also encourages the download of the drive safe mode app for their cell phone to prevent the temptation of texting while driving. The Drive Safe campaign is mentioned during local newscasts along with a series of thirty second public service announcements that air on WRGB and WCWN. |



Other Matters (18)

| Other Matters (1 of 18)  | Response  |
|--|---|
| Program Title  | Lucky Dog   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them, so that the animals will make welcome family members. Through watching his interactions with these animals, the viewer is encouraged to be sensitive to our own and others behavior, and shown how we as individuals can make a difference. This program airs on the main digital channel 6.1 |

| Other Matters (2 of 18)  | Response  |
|--|---|
| Program Title  | Dr. Chris Pet Vet   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows veterinarian Dr. Chris at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy, from elective procedures used as part of long-term treatments to specialist services when necessary, which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program airs on the main digital channel 6.1 |

| Other Matters (3 of 18)  | Response   |
|--|--|
| Program Title  | Henry Ford Innovation Nation   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Episodes examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program airs on the main digital channel 6.1 |

| Other Matters (4 of 18)  | Response  |
|--|---|
| Program Title  | The Inspectors  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is inspired by real life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspectors lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program airs on the main digital channel 6.1 |

| Other Matters (5 of 18)  | Response  |
|--|---|
| Program Title  | Hope in The Wild  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 12:00pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows Hope Swinimer and her foundations dedicated team as they rescue, nurse, and rehabilitate injured and orphaned animals of all kinds before releasing them back into the wild. The program features Hopes passion for wildlife and conservation as she leads her team on their mission to care for and return each animal to the wild. The program will educate viewers on the day to day care, cleaning and feeding of the species they encounter. Episodes consist of the pressure of saving an animal in critical condition, and witnessing its victorious return home. This program airs on the main digital channel 6.1 |
| Other Matters (6 of 18)  | Response  |
| Program Title  | Tails of Valor  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 12:30pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features true stories of service animals working to change the lives of those with disabilities. The program also examines the life science behind these relationships, including the animals unique and powerful senses that enable them to protect their human charges. Viewers will witness the day to day jobs of these incredible animals and the quality of life they provide the people they serve. This show will air on main digital channel 6.1  |
| Other Matters (7 of 18)  | Response  |
| Program Title  | America's Heartland   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 11:30am  |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the main digital channel 6.1 |

| Other Matters (8 of 18)  | Response   |
|--|--|
| Program Title  | America's Heartland  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Monday 9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the stations secondary digital channel 6.2 |

| Other Matters (9 of 18)                | Response       |
|--|----------------|
| Program Title                          | Dog Tales      |
| Origination                            | Network        |
| Days/Times Program Regularly Scheduled | Tuesday 9:00am |

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|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program airs on the stations secondary digital channel 6.2 |

| Other Matters (10 of 18)   | Response   |
|--|--|
| Program Title  | Animal Rescue  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wednesday 9:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments asend techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program airs on the stations secondary digital channel 6.2 |

| Other Matters (11 of 18)                      | Response             |
|---|----------------------|
| Program Title                                 | Missing              |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Thursday 9:00am      |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program airs on the stations secondary digital channel 6.2 |
|--|---|

| Other Matters (12 of 18)   | Response  |
|--|---|
| Program Title  | Think Big   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 9:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the stations secondary digital channel 6.2 |

| Other Matters (13 of 18)                      | Response                            |
|---|-------------------------------------|
| Program Title                                 | Real Winning Edge                   |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Saturday 10:00am and Sunday 10:00am |
| Total times aired at regularly scheduled time | 26                                  |
| Length of Program                             | 30 mins                             |
| Age of Target Child Audience from             | 13 years to 16 years                |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him her or others. This program airs on the stations secondary digital channel 6.2 |
|--|--|

| Other Matters (14 of 18)   | Response  |
|--|---|
| Program Title  | Get Wild at the San Diego Zoo   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 8:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program airs on the stations tertiary digital channel 6.3 |

| Other Matters (15 of 18)   | Response  |
|--|---|
| Program Title  | Wild World at the San Diego Zoo   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 8:30 am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the stations tertiary digital channel 6.3 |

| Other Matters (16 of 18)               | Response          |
|--|-------------------|
| Program Title                          | The New Frontiers |
| Origination                            | Network           |
| Days/Times Program Regularly Scheduled | Saturday 9:00am   |

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|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This series explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earths weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans, and how travel into space could be the next tourist attraction.</p> <p>This program airs on the stations tertiary digital channel 6.3</p> |

| Other Matters (17 of 18)   | Response   |
|--|--|
| Program Title  | Sports Lab   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether its hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program airs on the stations tertiary digital channel 6.3</p> |

| Other Matters (18 of 18)                      | Response                 |
|---|--------------------------|
| Program Title                                 | Animal Outakes           |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | Sunday 8:00am and 8:30am |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 13 years to 16 years     |



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|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. This program airs on the stations tertiary digital channel 6.3 |
|--|--|

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Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Julianne Readdean</b><br/><i>Regional Program Coordinator</i></p> <p>01/28/2019</p> |

**Attachments**

No Attachments.